

# AUDITION REPERTOIRE for the CHAUTAUQUA MUSIC FESTIVAL INSTRUMENTAL PROGRAM

Please choose **ONE SOLO PIECE** of your choice along with **TWO or THREE EXCERPTS** from the following suggested pieces for the live audition. When you play from the selected excerpts, please prepare those sections that will best display your ability. (**PLEASE NOTE: Please perform selected excerpts at the beginning and the solo piece at the end of the recording**).

## VIOLIN

A movement from a standard concerto  
Brahms *Symphony No. 2, mvts. I or II*  
Mozart *Symphony No. 39 finale*  
Mozart *Symphony No. 35, mvts. I or IV*  
Prokofiev *Classical Symphony, mvts. I or IV*  
Strauss *Don Juan*  
Schumann *Symphony No. 2 scherzo*

## VIOLA

A movement from a standard concerto  
Beethoven *Symphony No. 5, mvts II & III*  
Berlioz *Roman Carnival Overture*  
Brahms *Haydn Variations Var. 5, 7, 8*  
Mendelssohn *Midsummer Night's Dream Scherzo*  
Mozart *Symphony No. 35, mvts. I or IV*  
Strauss *Don Juan*

## CELLO

A movement from a standard concerto  
Beethoven *Symphony No. 5, mvt. II*  
Brahms *Symphony No. 2, mvt. II*  
Copland *El Salon Mexico*  
Debussy *La Mer (top line)*  
Mozart *Symphony No. 35, mvt. IV*  
Rossini *William Tell opening solo*  
Strauss *Don Juan*

## CONTRABASS

A movement from a standard concerto  
Beethoven *Symphony No. 5 scherzo & trio*  
Beethoven *Symphony No. 9 recitative*  
Berlioz *Symphonie Fantastique witches sabbath*  
Brahms *Symphony No. 1, 1st mvt.*  
Mahler *Symphony No. 1 solo*  
Mozart *Symphony 35 or 40, mvts I & IV*  
Prokofiev *Lt. Kije solo*  
Tchaikovsky *Symphony No. 4, mvt. IV*

## FLUTE/PICCOLO

Solo piece of your choice  
Beethoven *Leonore No. 3*  
Brahms *Symphony No. 4*  
Mendelssohn *Scherzo*  
Ravel *Daphnis and Chloe*  
Stravinsky *Petrouchka*  
Tchaikovsky *Symphony No. 4 (piccolo)*

## OBOE/ENGLISH HORN

Solo piece of your choice  
Ravel *Tombeau de Couperin*  
Rossini *La Scala di Seta*  
Rimsky-Korsakov *Sheherazade*  
Tchaikovsky *Symphony No. 4*  
Berlioz *Roman Carnival (EH)*  
Berlioz *Symphonie Fantastique (EH)*

## CLARINET

Solo piece of your choice  
Beethoven *Symphony No. 6*  
Kodaly *Dances of Galanta*  
Mendelssohn *Scherzo*  
Rimsky-Kosakov *Capriccio Espagnole*  
Rimsky-Kosakov *Sheherazade*  
Silbelius *Symphony No. 1 (opening)*  
Stravinsky *Petrouchka*

## BASSOON

Solo piece of your choice  
Mozart *Marriage of Figaro*  
Ravel *Bolero*  
Rimsky-Kosakov *Sheherazade*  
Stravinsky *Firebird*

## FRENCH HORN

Solo piece of your choice  
Beethoven *Symphony No. 3 (Scherzo)*  
Strauss *Til Eulenspiegel*  
Strauss *Ein Heldenleben*  
Tchaikovsky *Symphony No. 5*

## TRUMPET

Solo piece of your choice  
Beethoven *Leonore No. 3*  
Respighi *Pines of Rome*  
Rimsky-Kosakov *Sheherazade*  
Stravinsky *Petrouchka*

## TROMBONE

Solo piece of your choice  
Mozart *Requiem*  
Rossini *La Gazza Ladra*  
Ravel *Bolero*  
Rimsky-Korsakov *Scheherazade*  
Stravinsky *Petrouchka*  
Wagner *Die Meistersinger (BASS)*  
Wagner *Ride of the Valkyries (BASS)*

## TUBA

Solo piece of your choice  
Berlioz *Symphonie Fantastique*  
Mahler *Symphony No. 1*  
Mussorgsky *Byldo from Pictures at an Exhibition*  
Prokofiev *Symphony No. 5*  
Strauss *Til Eulenspiegel*  
Strauss *Ein Heldenleben*  
Stravinsky *Petrouchka*  
Wagner *Die Meistersinger*  
Wagner *Ride of the Valkyries*

## HARP

Solo piece of your choice  
Berlioz *Symphonie Fantastique*  
Donizetti *Solo from Lucia di Lammermoor*  
Chabrier *Espana Rhapsody*  
Ravel *Tzigane*  
Rimsky-Korsakov *Capriccio Espagnol*  
Tchaikovsky *Nutcracker cadenza*

## **PERCUSSION**

**All percussion applicants must perform the entire list of repertoire below. Audition is by DVD only.**

### **Marimba**

One movement of unaccompanied solo on marimba from *the J. S. Bach Sonatas and Partitas for solo violin or Six Suites for solo cello*.

### **Snare Drum**

1. Delecluse *Etude #1* from the *Douze Etudes*
2. Rimsky-Korsakov *Scheherazade* movement 3 letter D, movement 4 letters P – R and S - T

### **Xylophone**

1. Gershwin *Porgy and Bess* (opening)
2. Shostakovich *Golden Age Polka*

### **Glockenspiel**

1. Mozart *Magic Flute Act 1 Finale*

### **Tambourine**

1. Dvorak *Carnival Overture* Opening through 2 measure roll

### **Cymbals**

1. Dvorak *Scherzo Capriccioso* letter Q to the end

### **Timpani**

1. Beethoven 9<sup>th</sup> *Symphony First Movement coda*
2. William Schuman *New England Triptych - Opening solo to Be Glad Then America*